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**THANK YOU FOR YOUR PURCHASE OF THE BTECH: 2nd
GENERATION UV-25X2, UV-25X4, or UV-50X2. THIS MULTI-BAND
RADIO WILL DELIVER INSTANT RELIABLE COMMUNICATION.**

PLEASE READ THIS MANUAL CAREFULLY BEFORE USE

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Part I. Getting started

Part one covers the basic setup and use of your mobile two-way transceiver.

CHAPTER 1 GETTING STARTED

CHAPTER 2 BASIC USE

CHAPTER 3. – MENU QUICK REVIEW

CHAPTER 4. – PROGRAMMING

CHAPTER 5. – OTHER SETTINGS

Chapter 1. – Getting Started

BEFORE PROCEEDING INSURE:

- Qualified technicians shall service this equipment only. Do not modify the radio for any reason.
- Use only BTECH supplied or approved accessories.
- **Turn off your radio prior to entering any area with explosive and flammable materials. Do NOT USE your transceiver at a gas/fuel station**
- For vehicles with an air bag, do not mount your radio in the area over an air bag or in the air bag deployment area.
- Do not expose the radio to direct sunlight over a long time, nor place it close to a heating source.
- If the unit emits smoke or an odor, you should immediately cut off the power supply. Then send the radio to the nearest service center or dealer
- Do not operate the mobile transceiver on high power unless it is necessary. Do not transmit for long periods of time, as it may overheat the transceiver.
- Keep the unit away from dusty, damp and wet environments
- Use the correct power supply (~13.8V); do not use incorrect or higher voltage (e.g. 24V)

Unpacking and Inspecting

- Please check the packaging of your radio for any signs of damage.
- Carefully open the box, and confirm you received the items listed below.
- If you find the radio or the included accessories are damaged or lost, immediately contact your dealer.

What's in the Box



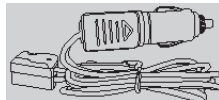
UV-25X4



UV-50X2

**UV-25X2 (Not Pictured)

Mobile Radio



UV-25X4/UV-25X2* or



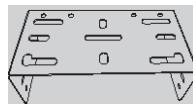
UV-50X2**

* Power Cable (Cig Adapter for UV-25X2,UV-25X4)

** Power Cable (Direct Connect for UV-50X2)

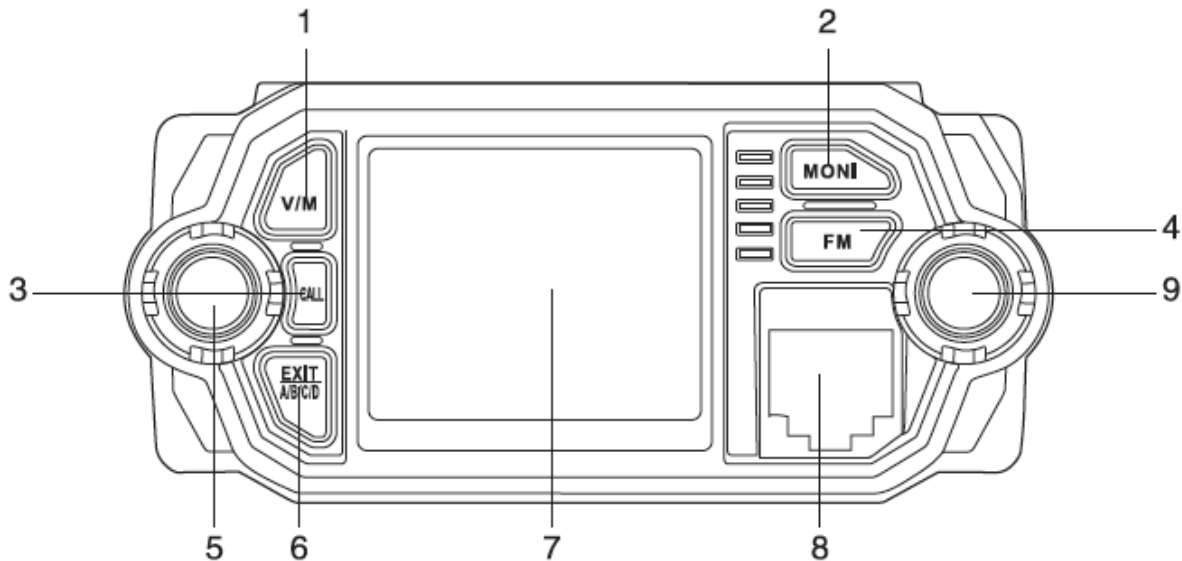


Microphone

RJ45 to K1
Audio CableMounting Screws
and Fuse

Mounting Bracket

UV-25X2: Overview of the Front Panel



1. V/M Mode Switch (Channel/Frequency)
2. Monitor function
3. Call key
4. FM radio function key
5. Power, On/Off Press + Volume Knob
6. Exit Menu + A/B/C/D signal switching + alarm function
7. Display screen
8. Microphone Connector
9. Confirm Key Press +Main Selector (Menu Knob)

CALL: when in standby, press to send caller ID (ANI) in the selected signaling mode; while transmitting, press to send activate signaling.

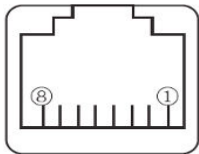
MONI: press to turn on the squelch, repeat to turn off the squelch.

V/M: press to switch between channel mode and frequency mode.

EXIT ABCD: press to choose between A,B,C, or D frequencies --- Or exit function mode.

FM: press to enter and exit FM radio

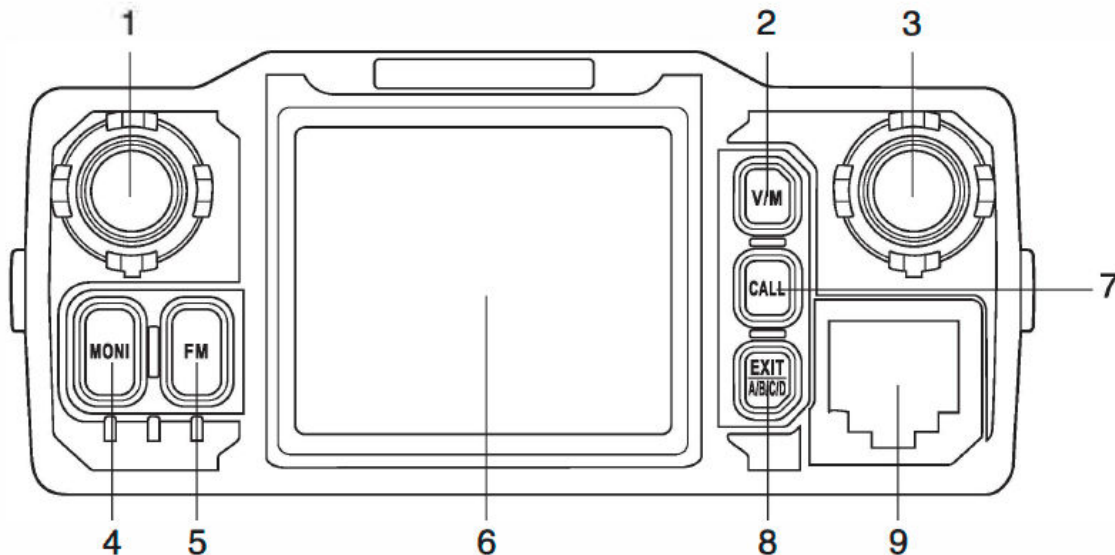
RJ45 Connector:



- ① Data Input
- ② RPT CTRL
- ③ MIC
- ④ MIC Ground

- ⑤ PTT.
- ⑥ GND
- ⑦ +8V DC Out
- ⑧ Speaker Out

UV-25X4: Overview of the Front Panel



1. Power, On/Off Press + Volume Knob
2. V/M Mode Switch (Channel/Frequency)
3. Confirm Key Press +Main Selector (Menu Knob)
4. Monitor function
5. FM radio function key
6. Display screen
7. Call key
8. Exit Menu + A/B/C/D signal switching + alarm function
9. Microphone Connector

CALL : when in standby, press to send caller ID (ANI) in the selected signaling mode; while transmitting, press to send activate signaling.

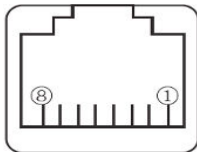
MONI : press to turn on the squelch, repeat to turn off the squelch.

V/M : press to switch between channel mode and frequency mode.

EXIT ABCD : press to choose between A,B,C, or D frequencies --- Or exit function mode.

FM : press to enter and exit FM radio

RJ45 Connector:



① Data Input

② RPT CTRL

③ MIC

④ MIC Ground

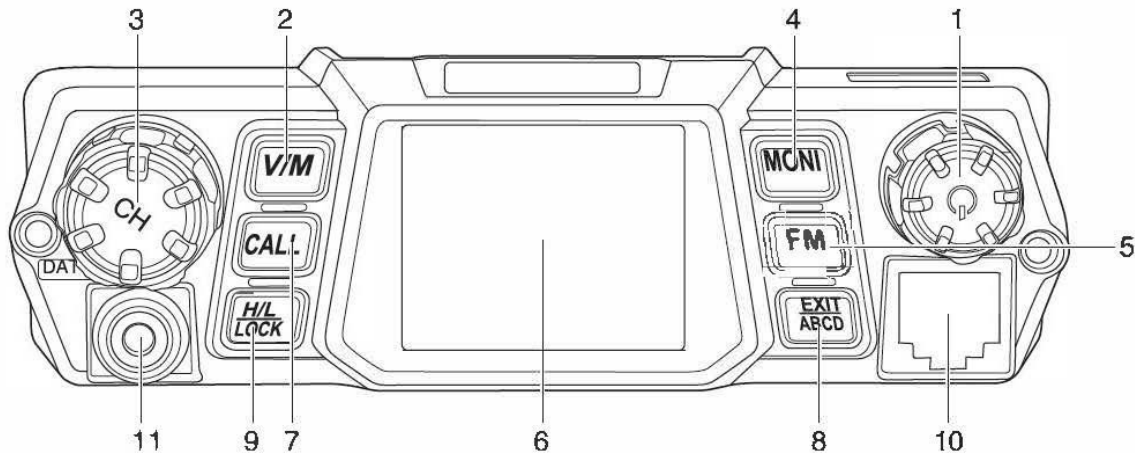
⑤ PTT.

⑥ GND

⑦ +8V DC Out

⑧ Speaker Out

UV-50X2: Overview of the Front Panel



1. Power, On/Off Press + Volume Knob
2. V/M Mode Switch (Channel/Frequency)
3. Confirm Key Press +Main Selector (Menu Knob)
4. Monitor function
5. FM radio function key
6. Display screen
7. Call key
8. Exit Menu + A/B/C/D signal switching + alarm function
9. High / Lower Power Switch + Lock
10. Microphone Connector
11. DATA, Programming Jack: PC-04 Programming Cable Jack

CALL : when in standby, press to send caller ID (ANI) in the selected signaling mode; while transmitting, press to send activate signaling.

MONI : press to turn on the squelch, repeat to turn off the squelch.

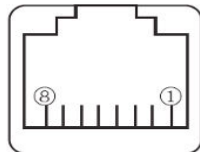
V/M : press to switch between channel mode and frequency mode.

EXIT ABCD : press to choose between A,B,C, or D frequencies --- Or exit function mode.

FM : press to enter and exit FM radio

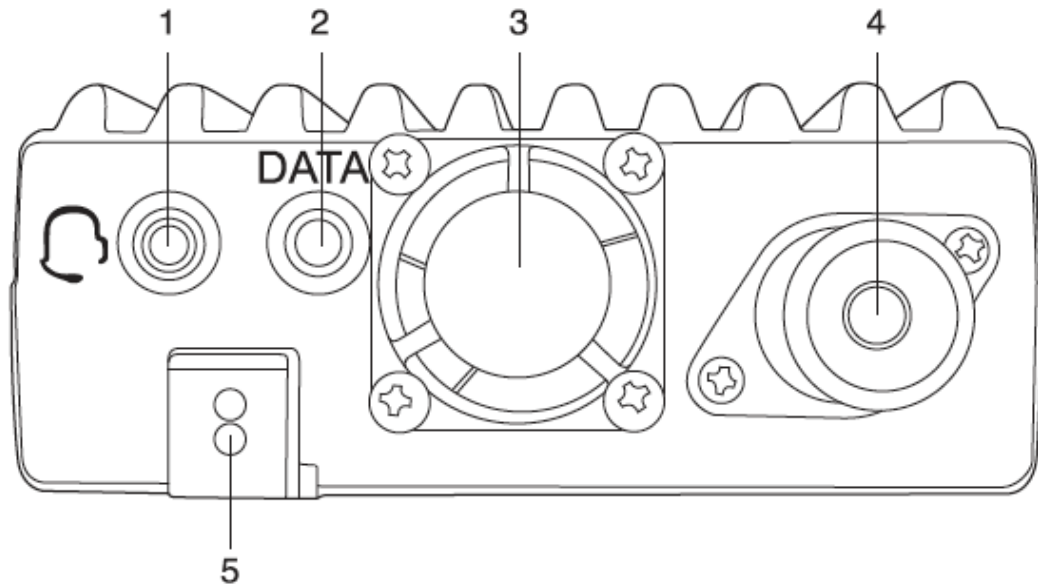
H/L LOCK : press to toggle high/lower power ; hold to key-lock/or key-unlock

RJ45 Connector:



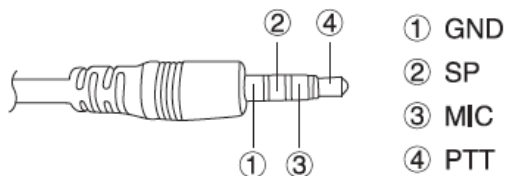
- | | |
|--------------|---------------|
| ① Data Input | ⑤ PTT. |
| ② RPT CTRL | ⑥ GND |
| ③ MIC | ⑦ +8V DC Out |
| ④ MIC Ground | ⑧ Speaker Out |

UV-25X2 & UV-25X4: Overview of the Rear Ports



1. TRRS Line Out: Includes PTT/Microphone/Audio-out/GND
2. DATA, Programming Jack: PC-04 Programming Cable Jack
3. Cooling Fan
4. SO-239 RF Antenna Connector: Connects to PL-259 Antennas
5. DC Power Input (13.8V – 7A Peak)

TRRS Line-Out Connector (Backward Compatible with TRS Stereo Speakers)
(UV-25X4 and UV-25X2 Only):

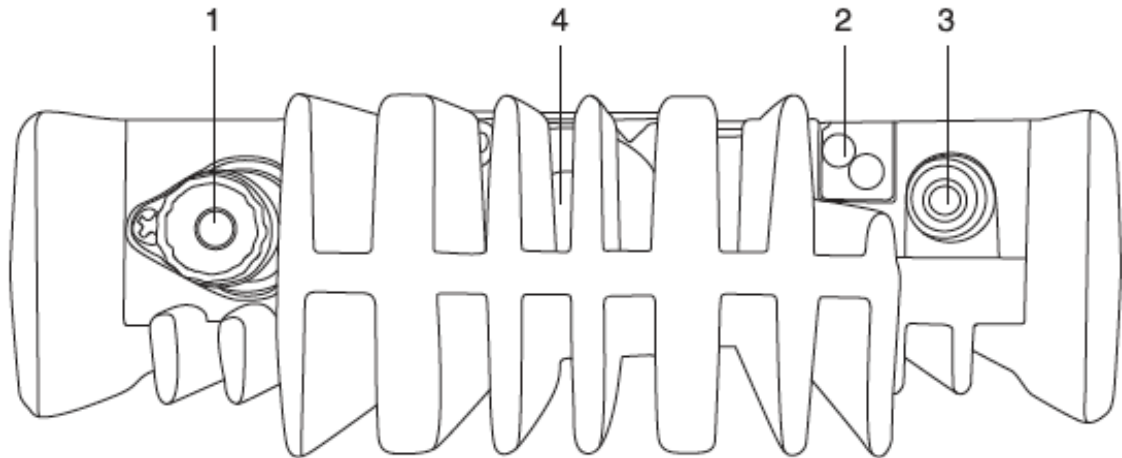


Programming Cable:

PC-04 Cable available at: www.baofengtech.com/accessories

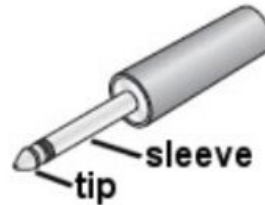
Programming software available at: www.baofengtech.com/download

UV-50X2: Overview of the Rear Ports



1. SO-239 RF Antenna Connector:
Connects to PL-259 Antennas
2. DC Power Input (13.8V – 20A Peak)
3. TS Line Out: Includes Audio-out/GND
4. Cooling Fan

TS Line-Out Connector: The UV-50X2 uses a TS MONO Speaker out in the rear – it is compatible with TS Mono Speakers



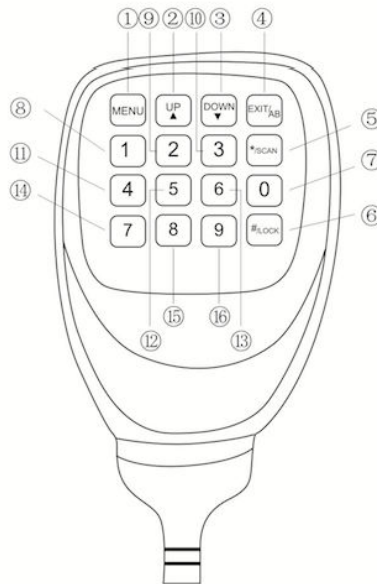
Programming Cable:

PC-04 Cable available at: www.baofengtech.com/accessories

Programming software available at: www.baofengtech.com/download

Hand Held Mic Keys and Description

- 1 "MENU": Function key
VFO/MR Toggle (Long Press)
- 2 "UP": Higher frequency
- 3 "DOWN": Lower frequency
- 4 "EXIT": Exit the AB channel switch, alarm function
Alarm Activate (Long Press)
- 5 "* / SCAN": Scanning function
- 6 "# / LOCK": High / Low Power Toggle
Keyboard Lock (Long Press)
- 7 "0": Number 0
- 8 "1": Number 1
- 9 "2": Number 2
- 10 "3": Number 3
- 11 "4": Number 4
- 12 "5": Number 5
- 13 "6": Number 6
- 14 "7": Number 7
- 15 "8": Number 7
- 16 "9": Number 9



RJ45 Audio and Accessory Jack

The Second Generation BTECH Mobiles Include audio output from the RJ45 jack to easily connect and control audio I/O through external accessories. Included inside your kit is a RJ45 to K1 Adaptor cable. This cable allows compatibly with K1 accessories popular with our handheld series radios.

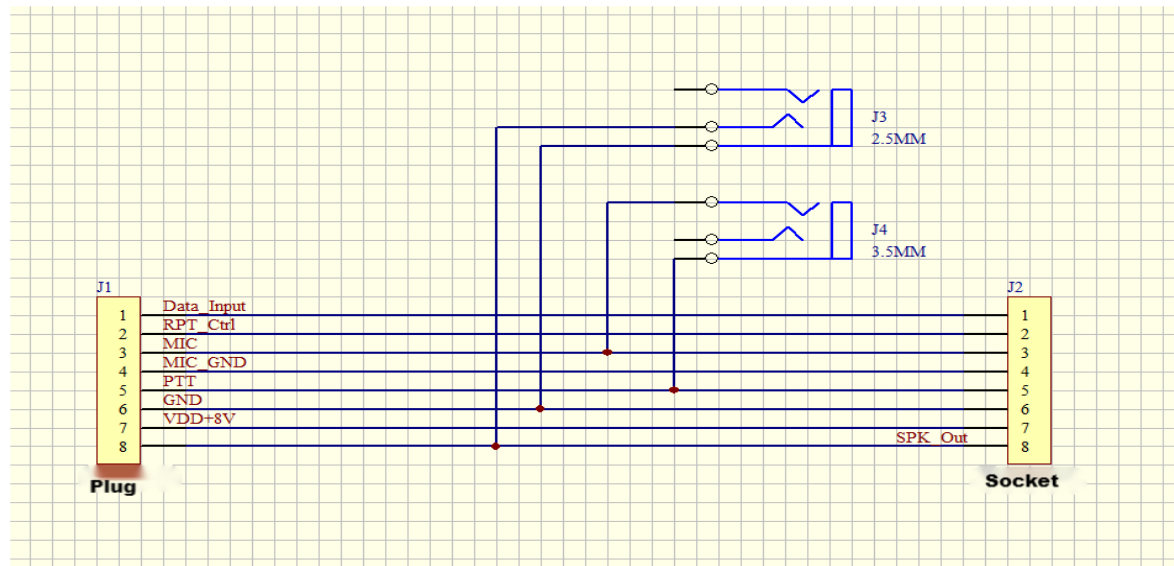
The RJ45 Audio output is controlled in conjunction with Menu 61 on the radio. You can prioritize audio out through the speaker and mic on the radio, out through the RJ45 port, or allow audio I/O on both the radio and the RJ45 port.

Audio Settings Example

MENU 61: EARPHO

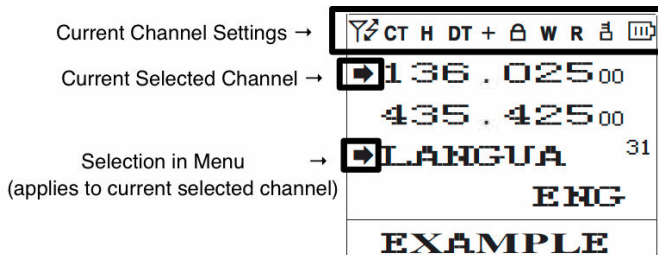
1. Audio I/O: Radio Only
 - a. Menu 61: Set to Off
2. Audio I/O: RJ45 Jack Only
 - a. Menu 61: Set to EAR
3. Audio I/O: Radio & RJ45 Jack
 - a. Menu 61: Set to EAR+SP

RJ45 to K1 Connector Wiring Diagram



Color Display and Icon Descriptions

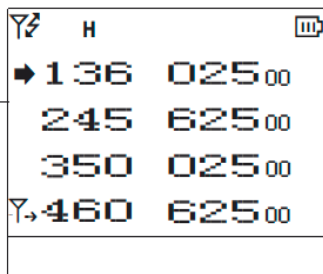
The Top Line on the LCD will show the current selected channel's settings at a glimpse:



| Icon | Description | Icon | Description | Icon | Description |
|-----------|---|------------|-----------------------------|----------|------------------------------|
| | Channel allowed to TX and RX | DCS | DCS Enabled (TX,RX or Both) | + | Positive Offset (Freq. Mode) |
| | Channel allowed to RX Only | L | Transmit Power: Low | - | Negative Offset (Freq. Mode) |
| | Channel allowed to TX Only | H | Transmit Power: High | ± | Offset Enabled (Chan. Mode) |
| | Channel disabled to TX or RX | 2T | 2Tone Calling Enabled | N | Channel set to Narrowband |
| | Keypad is Locked | 5T | 5Tone Calling Enabled | W | Channel set to Wideband |
| CT | CTCSS Enabled (TX,RX or Both) | DT | DTMF Calling Enabled | R | Channel Reverse Enabled |
| | Battery Strength (Weak Battery Indicator) | | | | |

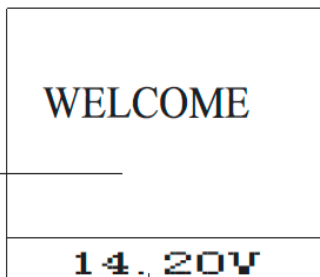
Main
frequency
indicator

Alternate
'watched'
frequencies
indicator



Dual, Tri, or Quad Watch selected in "Menu 0:TMR"

Custom Boot
Message -
editable via
PC
Programming



Current Voltage
detected from the
power source

R 69

Strength Meter for the
incoming signal

Numerical scale
for the incoming
transmission
intensity

F 31

Meter for the transmit
output power - (High
or Low Power
indicator)

Numerical scale
for microphone
transmit audio
level intensity

M 29

Microphone
transmit audio
level intensity

Antenna Basics

Your Mobile Radio Kit does not include an Antenna. It is VERY Important to NOT transmit without a antenna or dummy load attached to the mobile radio. Doing so, will cause harm to the internal components of your radio.

You will want to choose a suitable antenna for the bands you plan on transmitting and receiving on. If you plan on transmitting on 145MHz you will want to ensure you have picked an antenna that states it is capable of working with 145MHz. If an antenna is not properly tuned for the frequency you transmit on – it can cause damage with the reflected power going back into the radio.

Pick an antenna with SWR of less than 1.5:1 to safely transmit.

Grounding Plane:

Antennas require an appropriate grounding plane to properly work:

Magnetically Mounted Antennas:

These antennas must be grounded to a metal surface, such as a vehicle body. Magnetic base antennas do not properly operate unless they are fully magnetically grounded first.

NMO or PL-259 Base Antennas:

These antennas will normally require a base or mobile hardware kit. These kits are grounded either through: drill or clamp inserts on vehicles, magnetically mounted, or available as stationary base hardware kits. Some antennas may include a base station grounding plane kit.

Antenna Requirements

Antenna SWR Rating: 1.5:1 or less (on the radio frequencies in use.)

Antenna Impedance: 50 ohm (use 50 ohm rated coax and coax connectors)

Antenna Grounding: Ensure the antenna is mounted with a grounding plane

Visually Inspect Coax/Connectors for any Slits or Damage – moisture should not be allowed to penetrate fittings or your coax


To maximize the life of your radio, it is important to understand antenna basics before transmitting on your radio, transmitting without an antenna, or with high SWR (Standing Wave Ratio) – can void warranty support.

An Active SWR Meter is a great tool to have when selecting an antenna for your needs. You can monitor and confirm that your SWR is within safe levels when setting up your radio for the first time (periodically checking SWR and your antenna set-up is advised)

Chapter 2. – Basic Shortcuts and Use

Pound # Key

Keypad Lock

To enable or disable the keypad lock, press and hold the  key for about two seconds.

A quick toggle of the # will alternate power levels from High power to Low power


The keypad lock will lock both the main radio buttons itself and also the handheld keypad.

The PTT/MONI/and Power Buttons will not be locked when enabled.

Star * Key

A short momentary press of the key enables the reverse function (reverses the TX/RX settings according to Offset settings)

When listening to broadcast FM a momentary press will start the scanning. Scanning in broadcast FM will stop as soon as an active station is found

To enable scanning, press and hold the  key for about two seconds

Turning the unit on

To turn the unit on, simply push and hold the volume knob until it turns on. If your radio powers on correctly there should be an audible tone after about one second and the display will show a message or flash the LCD depending on settings

Turning the unit off

To turn the unit off, simply push and hold the volume knob until it turns off. The unit is now off.

Adjusting the volume

To turn up the volume, turn the volume knob clock-wise.

To turn the volume down, turn the volume/power knob counter-clock-wise.



By using the monitor function (MONI button), you can more easily adjust your volume by adjusting it to the un-squelched static.

Making a call

Press and hold the PTT button on the side of the handheld mic to transmit. While transmitting, speak approximately 3-5cm (1-2 inches) from the microphone. When you release the PTT your transceiver will go back to its receive mode.



Channel selection

There are two modes of operation: Frequency (VFO) mode, and Channel or Memory (MR) mode.

For everyday use, Channel (MR) mode is going to be a whole lot more practical than Frequency (VFO) mode. However, Frequency (VFO) mode is very handy for experimentation out in the field. Frequency (VFO) mode is also used for programming channels into memory. For details on how to program your transceiver see Chapter 4, *Programming*.

Ultimately which mode you end up using will depend entirely on your use case.

Frequency (VFO) mode

In Frequency (VFO) mode you can navigate up and down the band by using the  and  keys (or rotating the selector knob). Each press (or rotation click) will increment or decrement your frequency according to the frequency step you've set your transceiver to (Menu Item 1: Step)

You can also input frequencies directly on your numeric keypad with kilohertz accuracy. However, the radio will floor to the nearest frequency that corresponds to your frequency step, in other words, when you input frequencies with greater than 1kHz resolution (such as 145.6875 MHz in the example below), always round your input up.

Just because you can program in a channel does not mean you're automatically authorized to use that frequency.





Transmitting on frequencies you're not authorized to operate on is illegal, and in most jurisdictions a serious offence. If you get caught transmitting without a license you can and will get fined, and in worst case sent to jail.

However, it is legal in most jurisdictions to listen. Contact your local regulatory body for further information on what laws, rules and regulations apply to your area.

Channel (MR) mode

The use of Channel (MR) mode is dependent on actually having programmed in some channels to use. To find out more on how to program channels see Chapter 4, *Programming*.

Once you have channels programmed and ready, you can use the  and  keys to navigate between channels (or Rotate the Selector Knob)



If you have channels programmed with Transmit power set to Low, you can use the  key to momentarily switch over to high power if you're having trouble getting through.

Monitor Both VFO & MR Modes

You can toggle from VFO and MR (Memory Recall) mode by either pressing the V/M button on the front of your radio, or you can toggle modes from the Handheld Mic by a long press of the 'Menu' button.

The VFO/MR mode will only toggle on the current selected A/B/C/D line – while the other channel lines will remain on channel or memory mode as they were selected.

This allows you to monitor channel and frequency mode simultaneously

Chapter 3. – Menu Quick Review

Quick Menu Settings

(Full Definitions in Appendix A)

To set the Menu options from the Mobile body use the M Press the selector knob on the radio body (or the Menu Key on the microphone) to select and confirm the changes, while rotating the selector knob (or using the microphone arrow keys) will change your settings.

0. **[Enter Menu]+ [0]** : TMR – This mode selects what displays are monitored in the background besides the primary selected channel. You can mix and match between all or partial channels to allow dual, tri, or quad watch
1. **[Enter Menu]+ [1]** : STEP – set the frequency increments step in VFO mode: 2.5kHz, 5kHz, 6.25kHz, 10kHz, 12.5kHz, 25kHz selectable.
2. **[Enter Menu]+ [2]** : SQL – Sets the receiver squelch level: 0 is OFF, 1 is the lowest setting through 9 which is the highest setting.
3. **[Enter Menu]+ [3]** : TXP – Sets the transmit power setting from HIGH to LOW.
4. **[Enter Menu]+ [4]** : AUTOLK – Keypad auto-lock setting. This activates the keypad auto-lock feature, which lock the keypad after 8 seconds of no use; pressing the # key for 2

seconds will release the auto lock.

5. **[Enter Menu]+ [5]** : TOT - transmission time-out timer. Sets the maximum transmit time from 15 to 600 seconds (15 second steps).
6. **[Enter Menu]+ [6]** : APO – Auto Power Off powers off the radio after a predetermined time with no receiver activity. (30 > 300 minutes)
7. **[Enter Menu]+ [7]** : WN - WIDE or NARROW band width settings (12.5/25khz).
8. **[Enter Menu]+ [8]** : ABR – Unused Setting
9. **[Enter Menu]+ [9]** : BEEP - turns key beeps OFF or ON.
10. **[Enter Menu]+ [1] + [0]** : R-DCS - DCS receive/squelch settings. Options include the D023N-D754N positive sequence and the D023I- D754I reversed sequence.
11. **[Enter Menu]+ [1] + [1]** : R-CTCS - CTCSS receive/squelch settings. Selectable from 67.0HZ-254.1HZ. you can use the keypad to quickly enter in the desired setting
12. **[Enter Menu]+ [1] + [2]** : T-DCS - DCS transmit settings. Options include the D023N-D754N positive sequence and the D023I- D754I reversed sequence.
13. **[Enter Menu]+ [1] + [3]** : T-CTCS CTCSS transmit settings. Selectable from 67.0HZ-254.1HZ. you can use the keypad to quickly enter in the desired setting
14. **[Enter Menu]+ [1] + [4]** : DTMFST – DTMF transmit tone settings.
OFF: No tones heard through the speaker when transmitting. **KEY:** Only manually keyed DTMF codes are heard. **ANI:** Only automatically keyed DTMF codes are heard.
BOTH: All DTMF codes are heard.

15. **[Enter Menu]+ [1] + [5]** : BCL - busy channel lock- out. If you have this turned on the transmitter will not transmit if a channel is receiving at the time
16. **[Enter Menu]+ [1] + [6]** : SC-ADD - scan settings. OFF: This removes the channel from the scan list. ON: This adds the channel to scanning list.
17. **[Enter Menu]+ [1] + [7]** : SC-REV – Scanning settings. TO: time out scan, after the stopping on an active signal, scanning will resume after a few seconds. CO: Scanning will stop on a carrier channel and will resume after the carrier channel stops receiving SE: Scanning will stop once an active carrier channel is found.
18. **[Enter Menu]+ [1] + [8]** : OPTSIG – Turn on the optional signaling. OFF the channel or mode will not use optional signaling DTMF: DTMF signaling required. 2TONE: 2 tone signaling required. 5TONE: 5 tone signaling required. (PC programming is required to specify the DTMF, 2Tone, and 5Tone settings)
19. **[Enter Menu]+ [1] + [9]** : SPMUTE – Squelch settings when combining standard and optional tones. QT: The squelch will open for just a CTCSS or DCS Receive tone. AND: This requires both the optional tone settings (Menu 20) and CTCSS/DCS settings to be received. OR: If a either the DCS/CTCSS or optional signaling is received the squelch will open
20. **[Enter Menu]+ [2] + [0]** : PTT-ID - PTT-ID transmit setting. OFF: no ID code sent when transmitting. BOT: send ID code at Beginning of Transmit. EOT: send ID code at End of Transmit. BOTH: send ID code at both beginning and end of transmit. (PTTID code information can only be set by the PC software)
21. **[Enter Menu]+ [2] + [1]** : PTT-LT - PTT-ID transmit delay setting. (Delay Time range is 0-

- 30 seconds.). This is the delay time before transmitting the PTTID
22. **[Enter Menu]+ [2] + [2]** : S-INFO - Signal information and automatic dialing memory. 1-15 group signal code/decode memory. The memory list is programmed through software.
 23. **[Enter Menu]+ [2] + [3]** : EMC-TP - alarm mode settings. ALARM: turns on the alarm sound on the device itself. ANI: Sends the Alarm and PTTID through the Transmitter. BOTH: combines both of the options above. OFF: Disables alarm
 24. **[Enter Menu]+ [2] + [4]** : EMC-CH - alarm channel setting. This is the channel that the alarm will transmit the PTTID and Alarm sound on
 25. **[Enter Menu]+ [2] + [5]** : SIG-BP – Pager Ring at Reception of Matching 2Tone/5Tone/DTMF (on/off)
 26. **[Enter Menu]+ [2] + [6]** : CHNAME - channel name edit.
 27. **[Enter Menu]+ [2] + [7]** : CA-MDF - Display Mode (Display A) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.
 28. **[Enter Menu]+ [2] + [8]** : CB-MDF - Display Mode (Display B) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.
 29. **[Enter Menu]+ [2] + [9]** : CC-MDF - Display Mode (Display C) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.
 30. **[Enter Menu]+ [3] + [0]** : CD-MDF - Display Mode (Display D) - FREQ: displays Frequency. CH: displays channel number. NAME: displays assigned channel name.

31. **[Enter Menu]+ [3] + [1]** : VOX – Voice activated transmission sensitivity level. Set sensitivity from 1-10 or turn the feature off.
32. **[Enter Menu]+ [3] + [2]** : SYNC – With this 2 Channel lines can be synched together (A+B, C+D, A+B and C+D) (use in conjunction with Menu 27 through 30 to display the channel name and frequency simultaneously)
33. **[Enter Menu]+ [3] + [3]** : MAINFC – Main LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
34. **[Enter Menu]+ [3] + [4]** : MAINBC Main LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
35. **[Enter Menu]+ [3] + [5]** : MENUFC - Menu LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY.
36. **[Enter Menu]+ [3] + [6]** : MENUBC - Menu LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
37. **[Enter Menu]+ [3] + [7]** : STA-FC – Status Bar LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
38. **[Enter Menu]+ [3] + [8]** : STA-BC - Status Bar LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
39. **[Enter Menu]+ [3] + [9]** : SIG-FC – Signal Bar LCD Display Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
40. **[Enter Menu]+ [4] + [0]** : SIG-BC - Signal Bar LCD Display Background Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
41. **[Enter Menu]+ [4] + [1]** : RX-FC Receive Active Channel Foreground, Text Color: Color

- options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
42. **[Enter Menu]+ [4] + [3]** : TX-FC - Transmit Active Channel Foreground, Text Color: Color options are BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY
43. **[Enter Menu]+ [4] + [3]** : Transmit Display – Status Bar Numerical Display Options (Power Level or Mic Level)
44. **[Enter Menu]+ [4] + [4]** : MEM-CH - saves the selected channel.
45. **[F Key] + [4] + [5]** : DEL-CH - deletes the selected channel
46. **[Enter Menu]+ [4] + [6]** : SFT-D - Frequency difference direction setting. OFF: no frequency difference. (+): Transmit offset amount will be a positive offset (higher than the receive frequency). (-): Transmit offset will be a negative offset (amount will be lower than the receive frequency).
47. **[Enter Menu]+ [4] + [7]** : OFFSET - difference between the transmit and receive frequency.
48. **[Enter Menu]+ [4] + [8]** : ANI – Displays the radio ID code. Code only can set by PC software.
49. **[Enter Menu]+ [4] + [9]** : ANI-L - ID code length. Length = 3, 4, 5.
50. **[Enter Menu]+ [5] + [0]** : REP-S – Tone burst repeater settings. Pressing CALL will send a predetermined tone. Options are 1000 Hz, 1450 Hz, 1750 Hz, 2100 Hz.
51. **[Enter Menu]+ [5] + [1]** : REP-M - repeater forwarding mode setting. Used in

conjunction with two radios connected as a repeater. **OFF**: turned off. **CARRI**: forwards after it receives a carrier call. **CTDCS**: forwards after it receives correct CT/DCS tone **STONE**: forwards after it receives the correct 2Tone or 5Tone. **DTMF**: forwards after it receives the assigned DTMF code.

52. **[Enter Menu]+ [5] + [2]** : TMR-MR – Transmit Delay Return time. Delay time before returning to the primary channel after the secondary signal is clear. (PTT Return Time)
53. **[Enter Menu]+ [5] + [3]** : STE - Squelch Tail Elimination at the end of a received signal. Requires both transmitting radios to have the option ON.
54. **[Enter Menu]+ [5] + [4]** : RP-STE - Repeater Squelch Tail Elimination requires a repeater with this function ON. (Reverses the CT/DCS settings at the end of a transmission to quickly turn of the squelch)
55. **[Enter Menu]+ [5] + [5]** : RPT-DL – Repeater Squelch Tail Eliminator Delay time. (use with Menu 46)
56. **[Enter Menu]+ [5] + [6]** : DTMF-G – Adjust the gain of the DTMF tones. Selectable from 0-60. 0 being the quietest level and 60 being the loudest modulated DTMF tones.
57. **[Enter Menu]+ [5] + [7]** : M-GAIN – Adjust the gain the the Microphone. Selectable from 0-127. 0 being the quietest level and 127 being the loudest modulated microphone audio.
58. **[Enter Menu]+ [5] + [8]** : SKIPTX – Quad Frequency Operation: Randomize transmitting channels - with another corresponding mobile on the same 4 channels transmissions can be spread apart on the four channels in 2 modes. [Off, Skip 1 (Randomizes in between after both transmitting and receiving), Skip 2 (Each PTT Press will

- systematically go to the next channel (PTT (A), PTT (B), PTT (C), PTT (D), PTT(A), et.)
59. **[Enter Menu]+ [5] + [9]** : SC-MOD – Automatic Scan Resume Method: Off (Scan cancels with key press, or reboot), PTT-SC (Scanning will resume after transmitting (or other Menu Operations), MEM-SC (Scan Memory during Radio Reboot: If scanning was active when the radio was powered down, the radio will resume scanning on restart. (Scanning also resumes after transmitting or other Menu Operations), PON-SC (Power On Scan: The radio will start scanning upon turning on - no matter what state it was in when powering down. Also the radio will scan after Menu operations or Transmitting)
60. **[Enter Menu]+ [6] + [0]** : TMR-TX – Select Transmit priority while using TMR. [Fixed] will only transmit on the primary selected channel. [Tracked] is used in conjunction with Menu 52 and will transmit in response to the active receiving channel (depending on the TMR delay time you have set on Menu 52 before returning to the primary selected channel)
61. **[Enter Menu]+ [6] + [1]** : EARPHO – Select Audio I/O from radio (Off), RJ45 Jack (EAR), or both the radio and RJ45 jack (EAR+SP)
62. **[Enter Menu]+ [6] + [2]** : RESET – Reset all VFO settings or ALL settings (channels deleted and VFO settings cleared)

Chapter 4. – Programming

Frequency Mode vs. Channel Mode

Switch between Modes by Using the V/M Front Panel Button

These two modes have different functions and are often confused.

Frequency Mode (VFO) - Used for a temporary frequency assignment, such as a test frequency or quick field programming if permitted.

Channel Mode (MR) - Used for selecting preprogrammed channels.

ALL PROGRAMMING MUST BE INITIALLY DONE IN THE FREQUENCY MODE (VFO) ONLY. FROM THERE YOU HAVE THE OPTION OF ASSIGNING THE ENTERED DATA TO A SPECIFIC CHANNEL FOR ACCESS IN THE CHANNEL MODE

CALL TONES, TX/RX TONES, SQUELCH, AND POWER SETTINGS ARE ADJUSTABLE ON SAVED CHANNELS IN CHANNEL MODE

PROGRAMMING CHANNELS ARE DIFFERENT FROM THE VFO SETTINGS; THE OFFSET SETTINGS ARE NOT STORED, INSTEAD YOU ENTER A TX FREQUENCY DIRECTLY (E.G. 145.000 RX WITH AN OFFSET OF (+) .600 WOULD BE A TX FREQUENCY OF 145.600).

Ex: Programming a Channel Repeater Offset with

CTCSS Tone

EXAMPLE New memory in Channel 99:

RX = 145.000 MHz

TX = 145.600 MHz (This is a (+ .600) Offset)

TX CTCSS tone 123.0

4. Change from Menu to Menu by pressing the [EXIT/AB] button.
5. Set radio to VFO Mode by pressing [V/M]

Channel number at the right will disappear.

3. Menu 45 [M] 99 [M] [EXIT] **Deletes Prior Data in channel (Ex. 99)**
4. Menu 13 [M] 123.0 [M] [EXIT] **Selects desired TX encode tone**
5. **Enter RX frequency (Ex. 145000)**
6. Menu 44 [M] 99 [M] **Enter the desired channel (Ex 99)**
 - [EXIT] **RX has been added**
7. **Enter TX frequency (Ex. 145600)**
8. Menu 44 [M] 99 **Enter the same channel (Ex 99)**
 - [EXIT] **TX has been added**
9. [V/M] Return to MR Mode. **Channel number will re-appear.**

Ex. Programming a Simplex Channel with CTCSS tone

EXAMPLE New memory in Channel 99:

RX = 446.000 MHz

TX CTCSS tone 123.0

1. Change from Menu to Menu by pressing the [EXIT/AB] button.
2. Set radio to VFO Mode by pressing [V/M]
Channel number at the right will disappear.
3. Menu 45 [M] 99 [M] [EXIT] **Delete Prior Data in channel (Ex. 99)**
4. Menu 13 [M] 123.0 [M] [EXIT] **Select desired TX encode tone (Ex 123 CTCSS)**
 - Use [A/B] to select Upper display -> **Enter RX frequency (Ex. 446000)**
5. Menu 44 [M] 99 [M] **Enter the desired channel (Ex 99)**
 - [EXIT] **Channel has been added**
6. [V/M] Return to MR Mode. **Channel number will re-appear.**

Chapter 5. – Other Settings

Toggle from High to Low Power

A quick press of the Microphone '#' will alternate power levels from High power to Low power

Storing an FM Radio Station and Scanning

Use PC software to store FM radio channels names, you can name the FM channel and instead of display the frequency your FM station will display the name. (*software* FM option (FM channels are not stored, only the channel names are)) Press the microphone [*] Key to scan the FM radio.

Keypad Lock-out

Hold the microphone [# key] for 2 seconds at standby to turn on/off the keypad lock-out function. (The Lock icon appears, when the radio is locked out)

PTT ID Setting

1. Use PC software to change PTT-ID code.
2. Set the Menu 18 settings on the radio to select the PTTID signal mode (2Tone, 5Tone, or DTMF),
3. Set the Menu 20 settings to select when the PTTID is transmitted.
4. Set the Menu 21 settings to program the PTTID transmit delay time.
5. When all the settings are set, when you transmit (Press the PTT) The radio will transmit the PTTID.





DTMF RX Settings







This radio has DTMF coding and decoding. Use the PC software to set the DTMF signal settings first.

DTMF TX Settings

In two-way radio systems, DTMF is most commonly used for automation systems and remote control. A common example would be in amateur radio repeaters where some repeaters are activated by sending out a DTMF sequence (usually a simple single-digit sequence).

Table 7.1. DTMF frequencies and corresponding codes

| | 1209 Hz | 1336 Hz | 1477 Hz | 1633 Hz |
|--------|---------|---------|---------|---|
| 697 Hz | 1 | 2 | 3 | A -  |
| 770 Hz | 4 | 5 | 6 | B -  |
| 852 Hz | 7 | 8 | 9 | C -  |
| 941 Hz | * | 0 | # | D -  |

The BTECH UV-25X2/UV-25X4 / UV-50X2 has a full implementation of DTMF, including the A, B, C and D codes. The numerical keys, as well as the , and , keys correspond to the matching DTMF codes as you would expect. The A, B, C and D codes are located in the , ,  and  keys respectively (+).

Manually TX DTMF Tones: To manually send DTMF codes, press the key(s) while holding down the PTT key.

Automatically TX DTMF Tones:

Save it to Memory and Transmit: You can also program a DTMF tone to the saved calling list (requires the PC software) to the one of the 15 Memory call banks in the radio. To transmit

select the Pre-set DTMF saved setting on Menu 22 and then press the call key to send the saved DTMF TX tone.

Remote Stun

First set the DTMF Remote Stun Tone and Master Control ID in Software: When your radio receives the DTMF Remote Stun Tone Sequence (Set by software) (Requires Menu 18 and 19 to accept DTMF signaling) it will command the radio to disable transmitting abilities. The Master ID station must first identify and send the PTTID (set in software as “Master ID”) – once the Master Station identifies itself, the radio is set to receive command tones, if the Monitor Remote Stun tone is received - the radio will no longer be able to transmit. *Both the master ID station and remote stun signal must be set up in software.*

Remote Kill

First set the DTMF Remote Kill Tone and Master Control ID in Software: When your radio receives the DTMF Remote Kill Tone Sequence (Set by software) (Requires Menu 18 and 19 to accept DTMF signaling) it will command the radio to disable transmitting and receiving. The Master ID station must first identify and send the PTTID (set in software as “Master ID”) – once the Master Station identifies itself, the radio is set to receive command tones, if the Monitor

Remote Kill tone is received - the radio will no longer be able to transmit or receive. *Both the master ID station and remote stun signal must be set up in software.*

Remote Revive

First set the DTMF Remote Revive Tone and Master Control ID in Software: When your radio receives the DTMF Remote Revive Tone Sequence (Set by software) (Requires Menu 18 and 19 to accept DTMF signaling) it will reactivate the radio after it has been remotely stunned or killed. The Master ID station must first identify and send the PTTID (set in software as “Master ID”) – once the Master Station identifies itself, the radio is set to receive command tones, if the Monitor Remote Kill tone is received - the radio will revived from a stun/kill command. *Both the master ID station and remote stun signal must be set up in software.*

Read More About Remote Commands

An In-Depth downloadable PDF is available at: www.baofengtech.com/support which details Remote commands and how to use them. This Document Explains with examples on how DTMF remote commands are used

DTMF Receive Settings, Transmit Setting (Call Key)

1. Press [MENU] Key select 18 OPTSIG, press [F] Key select DTMF function.

2. Press [MENU] Key select 22 S-INFO, press [F] Key select pre-code signal group (1-15).
(The DTMF Signal must be saved first in the PC software setting under DTMF settings.)
3. If properly set up (on Menu 18 and 19), your radio will open the squelch when it receives the required DTMG signal.
4. Press [Call] Key to send the same DTMF you have selected in Menu 22.

2TONE Receive Settings, Transmit Setting (Call Key)

1. Press [MENU] Key select 18 OPTSIG, press [F] Key select 2TONE function.
2. Press [MENU] Key select 22 S-INFO, press [F] Key select pre-code signal group (1-15).
(The 2Tone Signal must be saved first in the PC software setting under 2TONE settings)
3. If properly set up (on Menu 18 and 19), your radio will open the squelch when it receives the required 2TONE signal.
4. Press [Call] Key to send the same 2TONE you have selected in Menu 22.

5Tone Receive Settings, Transmit Setting (Call Key)

1. Press [MENU] Key select 18 OPTSIG, press [F] Key select 5TONE function.
2. Press [MENU] Key select 22 S-INFO, press [F] Key select pre-code signal group (1-15).
(The 5Tone Signal must be saved first in the PC software setting under 5TONE settings)
3. If properly set up (on Menu 18, and 19), your radio will open the squelch when it receives the required 5TONE signal.

4. Press [Call] Key to send the same 5TONE you have selected in Menu 22.

Scanning modes

The scanner is configurable to one of three ways of operation: Time, carrier or search, each of which is explained in further details in their respective section below.

Procedure 5.1. Setting scanner mode

1. Press the **(MENU)** key to enter the menu.
2. Enter “17” on your numeric keypad to come to scanner mode.
3. Press the **(MENU)** key to select.
4. Use the **(▲)** and **(▼)** keys to select scanning mode.
5. Press the **(MENU)** key to confirm and save.
6. Press the **(EXIT)** key to exit the menu.

Time operation

In Time Operation (TO) mode, the scanner stops when it detects a signal, and after a factory pre-set time out, it resumes scanning.

Carrier operation

In Carrier Operation (CO) mode, the scanner stops when it detects a signal, and after a factory preset time with no signal it resumes scanning.

Search operation

In Search Operation (SE) mode, the scanner stops when it detects a signal. To resume scanning you must press and hold the **[*SCAN]** key again.


SKIP Scanning Channels

You can configure channels to be added or removed from the scanning list on the fly.

1. Press the **[MENU]** key to enter the menu.
2. Enter Menu Item 16 on your numeric keypad to come to scanning add mode.
3. Press the **[MENU]** key to select.
4. Use the **[▲]** and **[▼]** keys to select if the channel will be added or removed from the scanning list. The change will apply to the current channel selected
5. Press the **[MENU]** key to confirm and save.
6. Press the **[EXIT]** key to exit the menu.

Scanning a Frequency Range (VFO Mode)

The UV-5X3 can scan a user selected frequency range

1. Press and Hold  for about 2 seconds
2. The Display will show: **RANGE ---:---**
3. Enter the Frequency Range (In MHz) Desired
4. *Example: 144:145*
5. The Radio will scan the frequency range from 144.000MHz-145.9975MHz According To Your Frequency Step (See Menu 1 Description)

Tone Scanning

Scanning for CTCSS and DCS Tones/Codes

Scanning for a CTCSS tone or DCS code can be done while Frequency Mode (VFO) or Channel Mode (MR) is selected. Only when VFO mode is selected, can the detected tone/code be saved to menu 11/10.



CTCSS tone and DCS code scanning mode can be accessed with or without a signal being present. The scanning process itself only occurs while a signal is being received.

Not all repeaters requiring a CTCSS tone or DCS code for access will transmit one back. In that case, the transmitter of a station that can access the repeater would need to be scanned. In other words: this would be done by listening to stations on the repeater's input frequency.

Scanning for CTCSS Tone

(ACTIVE SIGNAL REQUIRED)

1. Press the **(MENU)** key to enter the menu.
2. Enter **(1STEP)(1STEP)** on your numeric keypad to come to Menu 11: R-CTCS
3. Press the **(MENU)** key to select. **Insure you have a tone activated (and it is not off)**
4. Press the **(*SCAN)** to begin CTCSS scanning

A flashing "CT" will be in the left status display to indicate the radio is in CTCSS scanning mode. In this mode, whenever the radio is receiving an RF signal on the selected MR channel or VFO frequency, the lower display will cycle through the CTCSS tones as they are being tested. Once the frequency of the received CTCSS tone is determined, the "CT" indicator will stop flashing.

Press the **(MENU)** key to save the scanned tone into memory (VFO Mode Only) then press the **(EXIT)** key to exit the menu.



Don't forget to set VFO menu 11 back to OFF when the CTCSS tone is no longer required.

Scanning for a DCS tone

(ACTIVE SIGNAL REQUIRED)

1. Press the **(MENU)** key to enter the menu.
2. Enter **(1STEP) (0SQL)** on your numeric keypad to come to Menu 10: R-DCS
3. Press the **(MENU)** key to select. **Insure you have a tone activated (and it is not off)**
4. Press the **(*SCAN)** to begin DCS scanning

A flashing "DCS" will be in the left status display to indicate the radio is in DCS scanning mode. In this mode, whenever the radio is receiving an RF signal on the selected MR channel or VFO frequency, the lower display will cycle through the DCS codes as they are being tested. Once the bits of the received DCS code are determined, the "DCS" indicator will stop flashing.

Press the **(MENU)** key to save the scanned tone into memory (VFO Mode Only) then press the **(EXIT)** key to exit the menu.



Don't forget to set VFO menu 10 back to OFF when the DCS tone is no longer required.

Dual, Tri, and Quad Watch (TMR)

In certain situations, the ability to monitor two, three or even four channels at once can be a valuable asset.

The BTECH UV-25X2, UV-25X4, and UV-50X2 features Dual, Tri, and Quad Watch functionality with the ability scan between two-four frequencies at a fixed intervals and to lock the transmit frequency to one of the four channels it monitors

1. Press the **(MENU)** key to enter the menu.
2. Enter “0” on the numeric keypad to get to the TMR Watch Settings
3. Press **(MENU)** to select which channels are monitored (See Appendix A).
4. Use the **(▲)** and **(▼)** keys to enable or disable.
5. Press the **(MENU)** key to confirm.
6. Press the **(EXIT)** key to exit the menu.

Due to the way the BTECH UV-25X2 / UV-25X4 / UV-50X2 are constructed, whenever one of the A, B, C, or D Frequencies (VFO/MR) goes active, it will default to transmit on that channel for the time you have selected on Menu 52 – this can be turned off and explained below:

Locking the Default transmit channel

1. Press the **(MENU)** key to enter the menu.
2. Enter 52 on the numeric keypad to get to TMR-AB.
3. Press **(MENU)** to select.
4. Select off, to turn off the TMR switching time.
5. Press the **(MENU)** key to confirm.
6. Press the **(EXIT)** key to exit the menu.
7. The radio will now only transmit on the Main channel selected (The Main Frequency indicator arrow will be pointing at the display set as primary)

Chapter 6. - Selective calling

Some times when you're working with larger groups of people using the same channel, things can get very crowded, very fast. To minimize this problem, several methods of blocking out unwanted transmissions on your frequency have developed. In general, there are two forms of selective calling in two-way radio systems: Group calling, and individual calling.

Group calling, as the name suggest, is a one-to-many form of communication. Every radio in your working group is configured the same way and any radio will make contact with every other radio in the group.

Individual calling, some times also known as paging, is a one-to-one form of communication. Every radio is programmed with a unique ID code. And only by sending out a matching code can you get that radio to open up to your transmissions.

The BTECH X-SERIES MOBILES features three additional ways of group calling
(2TONE, 5TONE, AND DTMF CALLING ARE FOUND IN CHAPTER 5):

- *CTCSS*
- *DCS*
- Tone-burst (1000Hz, 1450Hz, 1750Hz, 2100Hz)

Using these features does NOT mean that others won't be able to listen in on your transmissions.



They only provide a method to filter out unwanted incoming transmissions. Any communications made while using these features will still be heard by anyone not employing filtering options of their own.

You can change the CTCSS or DCS settings while in memory (MR) mode.

CTCSS and 1750Hz tone-burst are also popular methods among amateur radio operators to open up repeaters.

CTCSS

CTCSS is set with menus 11 R-CTCS and 13 T-CTCS.

Procedure 8.1. CTCSS setup how-to

1. Press the  key to enter the menu.

2. Enter **1STEP** **1STEP** on the numeric keypad to get to receiver CTCSS.
3. Press **MENU** to select.
4. Enter desired CTCSS sub-tone frequency in hertz on the numeric keypad.
5. Press **MENU** to confirm and save.
6. Enter **1STEP** **3SAVE** on the numeric keypad to go to transmitter CTCSS.
7. Press **MENU** to select.
8. Enter desired CTCSS sub-tone frequency in hertz on the numeric keypad. Make sure it's the same frequency as that you entered for receiver CTCSS.
9. Press **MENU** to confirm and save.
10. Press **EXIT** to exit the menu system.

To turn CTCSS off, follow the same procedure but set it to off with the **0SQL** key instead of selecting a CTCSS sub-tone frequency.

For more information see the section called “11 R-CTCS - Receiver CTCSS” and the section called “13 T-CTCS - Transmitter CTCSS” in Appendix B, Menu definitions.

DCS

DCS is set with menus 10 R-DCSand 12 T-DCS.

For a complete list of available DCS codes, see Table C.1, “DCS Codes” in Appendix C,

Technical specifications.

Procedure 8.2. DCS setup how-to

1. Press the **(MENU)** key to enter the menu.
2. Enter **(1STEP)** **(0SQL)** on the numeric keypad to get to receiver DCS.
3. Press **(MENU)** to select.
4. Scroll to the desired DCS code on the numeric keypad.
5. Press **(MENU)** to confirm and save.
6. Enter **(1STEP)** **(2TXP)** on the numeric keypad to go to transmitter DCS.
7. Press **(MENU)** to select.
8. Scroll to the desired DCS code on the numeric keypad. Make sure it's the same code as that you entered for receiver DCS.
9. Press **(MENU)** to confirm and save.
10. Press **(2TXP)** to exit the menu system.

To turn DCS off, follow the same procedure but set it to off with the **(0SQL)** key instead of selecting a DCS code.

For more information see the section called “10 R-DCS - Receiver DCS” and the section called “12 T-DCS - Transmitter DCS” in Appendix B, *Menu definitions*.

1000Hz, 1450Hz, 1750Hz, 2100Hz Tone-burst

To send out a tone-burst; you simultaneously will press the PTT key while holding down the Call button.

To configure which Tone Burst is transmitted select the Tone Burst desired from Menu Item 50 (REP-S)

PTT + **CALL** = Selected Tone Burst (Selectable in Menu 50: REP-S)

Part III. How-to and setup guides.

Part three covers is a collection of how-to documents to help you set up your radio for specific working environments.

CHAPTER 7 REPEATERS

CHAPTER 8 APPLICATION SPECIFIC SETUP

CHAPTER 9 CUSTOMIZATION

Chapter 7. - Repeaters

A radio repeater is an automated transceiver in a fixed location. Usually mounted high up on hilltops or on tall buildings, but sometimes they operate within buildings for internal use. A repeater takes one signal and relays it, usually after amplifying it by orders of magnitude.

Whether you're a commercial (business or government) user or an amateur radio operator, chances are you'll be dealing with a repeater system sooner or later. To find out what settings to use to use your local repeater, ask your employer or someone at your local amateur radio organization for details.

A common type of repeater is the duplex repeater. In a duplex repeater system, the repeater transmits and receives simultaneously, but on different frequencies. To utilize this type of repeater, your radio has to be capable of transmitting and receiving on different frequencies on the same memory channel. How you use this kind of repeater is by setting the receive frequency of your radio to the output frequency of the repeater, and the transmit frequency of your radio to the input frequency of the repeater. Often times, the transmit frequency to use isn't explicitly stated, but rather an offset relative your receive frequency is specified. This is conveniently by specifying offset rather than transmit frequency. (Example 145.000MHz Receive with .600MHz transmit is a transmit Channel of 145.600MHz)

SFT-D and OFFSET only function in VFO mode.



MR mode uses and stores the RX frequency and the TX frequency directly (see Chapter 4)

The following instructions assume that you know what transmit and receive frequencies your repeater employs, and that you're authorized to use it.

1. Set the radio to Frequency (VFO) mode with the **(VFO/MR)** key.
2. Enter the repeater's output (your receiving) frequency by either using the **(▲)** and **(▼)** keys, or by entering it directly on the numerical keypad.
3. Press the **(MENU)** key to enter the menu.
4. Enter Menu 47 to get to frequency offset.
5. Press **(MENU)** key to select.
6. Use the **(▲)** and **(▼)** keys and the numerical keypad to enter the specified frequency offset. See the section called "26 OFFSET - Frequency shift amount" for details.
7. Press **(MENU)** to confirm and save.
8. Enter Menu 46 on the numeric keypad to get to offset direction.
9. Use the **(▲)** and **(▼)** keys to select +(positive) or -(negative) offset.

10. Press **MENU** to confirm and save.

11. Optional:

a. Save to memory, see Chapter 4 for details.

b. Set up CTCSS; see the section called “CTCSS” for details.

12. Press **EXIT** to exit the menu.

If everything went well, you should be able to make a test call through the repeater. If you're experiencing problems making a connection to the repeater, check your settings and/or go through the procedure again.

If you're still unable to make a connection, contact the person in charge of the radio system with your employer or your local amateur radio club, as the case may be.



*If you for some reason want to listen to the repeater's input frequency instead, press ***SCAN** momentarily and you'll reverse your transmit and receive frequencies.*

This is indicated in the LCD on the radio with an R in the top row, next to the + and - for the offset direction.

Chapter 8. - Application Specific Setup

Commercial Radio Setup

PLMR users in the United States are mandated to move to 12.5 kHz narrowband communication in the 150-174 MHz VHF and 421-512MHz UHF bands by January 1, 2013.

Follow these instructions to set your radio to Narrowband mode:



This section is only true for VFO mode.

WN is settable on a per channel basis and has to be set prior to storing a channel.

Once a channel has been programmed, the channel must be deleted and reprogrammed to change the WN setting.

1. Press the **(VFO/MR)** key to enter frequency mode.
2. Press the **(MENU)** key to enter the menu.
3. Enter Menu Item 7 on the numerical keypad.

4. Press **MENU** to select.
5. Use the **▲** and **▼** keys to select between Wide and Narrow ("Narr").
6. Press **MENU** to confirm and save
7. Press **EXIT** to exit the menu.

To find out what other channels and features needed, please contact your employer.

Amateur Radio Setup

In contrast with Commercial radio operators, who often need very specific requirements to be compatible with a very specific radio implementation, Amateur radio operators tend to need the broadest possible settings in order to be compatible with as many systems as possible. This basically implies turning all the fancy features that you typically might need for a commercial setup off.

In a typical Amateur radio setup the following settings would be recommended:

- Set bandwidth to Wide (menu item 7).
- Turn Receive DCS and CTCSS off (menu items 10 through 11).
- Turn off Squelch Tail Elimination (STE) features (menu items 53 through 54).
- Turn roger beep (ROGER) off (menu item 25).

For further information see Appendix A, *Menu definitions*

FRS, GMRS, MURS, PMR446



You may be tempted to use FRS, GMRS, MURS (in the USA) or PMR446 (in Europe) frequencies. Do note however that there are restrictions on these bands that make this transceiver illegal for use.

FCC Notice



NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to

try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

WARNING: MODIFICATION OF THIS DEVICE TO RECEIVE CELLULAR RADIOTELEPHONE SERVICE SIGNALS IS PROHIBITED UNDER FCC RULES AND FEDERAL LAW.

Chapter 9. - Customization

Display

The LCD on the BTECH Mobiles are backlit multi-color LEDs, the color of which can be pre-set from the menu system into a variety of colors.

To change the colors, follow these steps:

1. Press the **(MENU)** key to enter the menu.
2. Enter one of the following on your numeric keypad:
 - a. 33 to change the main LCD text color.
 - b. 34 to change the main LCD background color.
 - c. 35 to change the menu LCD text color.
 - d. 36 to change the menu LCD background color.
 - e. 37 to change the status bar icon's color.
 - f. 38 to change the status bar (top bar) background color.
 - g. 39 to change the signal bar icon's color.
 - h. 40 to change the signal bar (bottom bar) background color.

- i. 41 to change the receiving channel text color.
 - j. 42 to change the transmitting channel text color.
3. Press **MENU** key to select.
 4. Use the **▲** and **▼** keys to pick the desired color.
 5. Press **MENU** to confirm and save.
 6. Press **EXIT** to exit the menu.

Sync Display Channels

To sync channels on the display (simultaneously display channel name and frequency), follow these steps:

1. Press the **MENU** key to enter the menu.
2. Enter 32 on your numeric keypad to come to the Sync Menu
3. Press **MENU** key to select.
4. Use the **▲** and **▼** keys to select:
 - a. AB –To sync A/B Displays
 - b. CD – To sync C/D Displays
 - c. AB+CD – To sync both A/B and C/D Displays
5. Press **MENU** to confirm and save.
6. Press **EXIT** to exit the menu.

Use SYNC in Conjunction with Menus 27,28,29 & 30 to coordinate what is displayed on each line (Name, Frequency, or Channel Number) –See *Appendix B Menu definitions*

Appendix A. - Menu definitions

| | | | | |
|---------|--------|---------------------------|----------------|---|
| 0 | TMR | Transmit Multi Receive | M+A | This mode selects what displays are monitored in the background besides the primary selected channel. You can mix and match between all or partial channels to allow dual, tri, and quad watch Selected Memory + Displays (A,B,C,D) M = Selected Memory A = Display A B = Display B C = Display C D = Display D |
| | | | M+B | |
| | | | M+C | |
| | | | M+D | |
| | | | M+A+B | |
| | | | M+A+C | |
| | | | M+A+D | |
| | | | M+B+C | |
| | | | M+B+D | |
| | | | M+C+D | |
| | | | M+A+B+C | |
| | | | M+A+B+D | |
| | | | M+A+C+D | |
| M+B+C+D | | | | |
| A+B+C+D | | | | |
| 1 | STEP | Frequency Step Size Setup | 2.5 to 25. kHz | 2.5, 5, 6.25, 10, 12.5, 25 kHz |
| 2 | SQL | Squelch Level | 00 > 09 | 10 squelch levels 00 = minimum / normally open |
| 3 | TXP | Transmit Power | High | Full Power |
| | | | Low | Reduced Power |
| 4 | AUTOLK | Auto Keypad Lock | ON | Keypad Auto Lock Enabled |
| | | | OFF | Keypad Auto Lock Disabled |
| 5 | TOT | TX Time Out Timer | 15 > 600 secs | 15 second steps |

| | | | | |
|----|--------|---------------------------------|--------------------------------|---|
| 6 | APO | Auto Power Off | 30, 60 > 300 minutes OFF | Time Set that radio will Power Off after last signal received. Turn off APO Option |
| 7 | WN | Bandwidth | Wideband Narrowband | 25.0 kHz 12.5 kHz |
| 8 | ABR | Unused Setting | | |
| 9 | BEEP | Keypad Voice Prompt | ON / OFF | Turn ON / OFF keypad voice prompt |
| 10 | R-DCS | Receive - Digital Coded Squelch | D023N > D754I OFF | Squelch opens when proper DCS code is detected No DCS code required |
| 11 | R-CTCS | Receive - Analog Tone Squelch | 67.0 > 254.1 Hz OFF | Squelch opens when proper CTCSS tone detected No CTCSS tone required |
| 12 | T-DCS | Transmit - DCS Code | D023N > D754I OFF | Transmits specified code No DCS code transmitted |
| 13 | T-CTCS | Transmit - CTCSS Code | 67.0 > 254.1 Hz OFF | Transmits specified tone No CTCSS tone transmitted |

| | | | | |
|----|--------|--|--------|---|
| 14 | DTMFST | Determines when DTMF codes are heard through speaker | OFF | No DTMF tone heard |
| | | | DS-ST | Only manually keyed DTMF codes are heard |
| | | | ANI-ST | Only automatically keyed DTMF codes are heard |
| | | | DT-ANI | All DTMF codes are heard |
| 15 | BCL | Busy Channel Lockout | ON | Prevents transmit if active signal on the channel |
| | | | OFF | No lockout |
| 16 | SC-ADD | Add Scan Channel | ON | Add channel to scan list |
| | | | OFF | Remove channel from scan list |
| 17 | SC-REV | Scan Resume Method | TO | (Time Operation) Scan stops when signal detected. The scan resumes after approximately 5 seconds (even if the channel is still active). |
| | | | CO | (Carrier Operation) Scan stops when signal detected. Scan resumes when signal disappears. |
| | | | SE | (Search Operation) Scan stops when signal detected. Scanning will not resume. |
| 18 | OPTSIG | Optional Signaling | OFF | No optional signaling |
| | | | DTMF | DTMF signaling selected |
| | | | 2TONE | 2TONE signaling selected |
| | | | 5TONE | 5TONE signaling selected |
| 19 | SPMUTE | Speaker Mute Settings | QT | Squelch opens for CTCSS/DCS tones only. |

| | | | | |
|----|--------|-------------------------|--|---|
| | | | AND | Squelch opens when CTCSS/DCS tone is recognized along with the optional signaling. |
| | | | OR | Squelch opens when either the CTCSS/DCS tone OR the optional signaling is recognized. |
| 20 | PTT-ID | PTT ID - When to send | OFF | Do not send |
| | | | BOT | Send at Beginning of Transmission |
| | | | EOT | Send at the End of Transmission |
| | | | BOTH | Send at both Beginning and End |
| 21 | PTT-LT | PTT ID - Transmit Delay | 0 > 30 | Set Delay Time before transmitting PTT-ID |
| 22 | S-INFO | Auto Group Dialing | Group Signal Code | 1 > 15 |
| | | | Memory | Can only be set with software |
| 23 | EMC-TP | Alarm Mode | ALARM | Turn on Alarm sound |
| | | | ANI | Send Alarm code and ID code |
| | | | BOTH | Both of the above |
| | | | OFF | Alarm Mode Completely Disabled |
| 24 | EMC-CH | Alarm Channel | 000 > 199 | Specified Alarm Channel |
| 25 | SIG-BP | Signal Beep | ON | Pager Ring at Reception of Matching 2Tone/5Tone/DTMF |
| | | | OFF | Tone OFF |
| 26 | CHNAME | Channel Name Edit | In Channel Mode, edit the Current Name | |

| | | | | |
|----|--------|-------------------|--------|---|
| 27 | CA-MDF | Channel A | FREQ | In Channel Mode, display the selected format in display A |
| | | Display Mode | CH | |
| | | | NAME | |
| 28 | CB-MDF | Channel B | FREQ | In Channel Mode, display the selected format in display B |
| | | Display Mode | CH | |
| | | | NAME | |
| 29 | CC-MDF | Channel C | FREQ | In Channel Mode, display the selected format in display C |
| | | Display Mode | CH | |
| | | | NAME | |
| 30 | CD-MDF | Channel D | FREQ | In Channel Mode, display the selected format in display D |
| | | Display Mode | CH | |
| | | | NAME | |
| 31 | VOX | Voice Operated TX | Off | When enabled it is not necessary to push the [PTT] button on the transceiver. Adjust the gain level to an appropriate sensitivity to allow smooth transmission. |
| | | | 1 > 10 | |
| 32 | SYNC | Display Sync | OFF | Separate A/B/C/D channel display. |
| | | | AB | Synchronizes display AB, CD, or AB+CD |
| | | | CD | This allows the upper display to show channel name while the lower shows the frequency. You can sync the top 2, bottom 2, or both sections |

| | | | | |
|----|--------|--------------------------|--------------|---|
| | | | AB + CD | simultaneously |
| 33 | MAINFC | MAIN LCD Display | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Foreground Color (Text) | | |
| 34 | MAINBC | MAIN LCD Display | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Background Color | | |
| 35 | MENUFC | On Screen Menu | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Foreground Color (Text) | | |
| 36 | MENUBC | On Screen Menu | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Background Color | | |
| 37 | STA-FC | Status (Top) Bar Display | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Foreground Color (Text) | | |
| 38 | STA-BC | Status (Top) Bar Display | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Background Color | | |
| 39 | SIG-FC | Bottom Bar Display | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Foreground Color (Text) | | |
| 40 | SIG-BC | Bottom Bar Display | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Background Color | | |
| 41 | RX-FC | Main LCD Receiving Color | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Foreground Color (Text) | | |

| | | | | |
|----|--------|--|-------------------------------|--|
| 42 | TX-FC | Main LCD TX Color | Select Color | BLACK, WHITE, RED, BLUE, GREEN, YELLOW, INDIGO, PURPLE, GRAY |
| | | Foreground Color (Text) | | |
| 43 | TXDISP | Transmit Display | POWER | Display Power Level on Bottom Graph |
| | | | MIC-V | Display Mic Audio Level on Bottom Graph |
| 44 | MEM-CH | Memorize Channel | 000 > 199 | Indicates channel number to be stored. |
| 45 | DEL-CH | Delete Channel | 000 > 199 | Indicates channel number to be deleted. |
| 46 | SFT-D | Frequency Shift Direction | OFF | No Offset (simplex) |
| | | | + | Plus frequency shift |
| | | | - | Minus frequency shift |
| 47 | OFFSET | Frequency Shift Offset Amount | 00.00 > 69.99 | Frequency shift in MHz |
| 48 | ANI | ANI ID Code | Can only be set with software | |
| 49 | ANI-L | ANI Length | 3, 4, 5 | Length of ANI ID code |
| 50 | REP-S | Repeater Activation Tone | 1000Hz 1450Hz 1750Hz 2100Hz | Audible tone for repeater activation |
| 51 | REP-M | Repeater Forwarding Mode (X-Band Repeater with 2 BTECH Mobiles) – See Detailed PDF Guide at: baofengtech.com/support | OFF | Function OFF |
| | | | CARRI | Forward after receiving Carrier |
| | | | CTDCS | Forward after receiving correct CTDCS |
| | | | TONE | Forward after receiving correct mono audio (Menu 42) |
| | | | DTMF | Forward after receiving assigned DTMF code (ANI) |
| 52 | TMR-MR | TMR - Return Time Delay to | OFF | Function OFF - Transmits always on Primary |

| | | | | |
|----|--------|---|----------------|---|
| | | Primary Channel; Sets the PTT to the last received transmission channel. Time delay selectable | | Channel |
| | | | 1 > 50 seconds | This is the delay time before returning to the primary channel after secondary signal is clear. |
| 53 | STE | Squelch Tail Elimination | OFF | Function OFF |
| | | Requires both radios have function ON. | ON | Eliminates squelch tail at end of transmission. |
| 54 | RP-STE | Repeater Squelch Tail Elimination | OFF | Function OFF |
| | | Requires a repeater using this function. | 1 > 10 | Delay Time |
| 55 | RPT-DL | Repeater squelch tail delay. | OFF | Function OFF |
| | | | 1 > 10 | Delay Time |
| 56 | DTMF-G | DTMF Gain / Audio Level | 0 > 60 | 0 = Lowest Audio Gain 60 = Highest Gain |
| 57 | MIC-G | Microphone Gain / Audio Level | 0 > 127 | 0 = Lowest Audio Gain 127 = Highest Gain |
| 58 | SKIPTX | Quad Frequency Operation: Randomize transmitting channels - with another corresponding mobile on the same 4 channels transmissions | OFF SKIP1 | Randomizes in between after both transmitting and receiving, Requires both a received and a transmission before going to another random frequency |

| | | | | |
|----|--------|---|---------|--|
| | | can be spread apart on the four channels in 2 modes. | SKIP2 | Alternates transmitting on A,B,C,D - each PTT Press the radio will transmit on the next channel in order of their display (A-B-C-D-Repeat) |
| 59 | SC-MOD | Automatic Scan Resume Method | OFF | Scan is disabled with a Radio Reboot, or by Pressing a Menu Key / PTT |
| | | | PTT-SC | Scanning will resume after transmitting (or other Menu Operations) |
| | | | MEM-SC | Scan Memory during Radio Reboot: If scanning was active when the radio was powered down, the radio wil resume scanning on restart. (Scanning also resumes after transmitting or other Menu Operations) |
| | | | PON-SC | Power On Scan: The radio will start scanning upon turning on - no matter what state it was in when powering down. Also the radio will scan after Menu operations or Transmitting |
| 60 | TMR-TX | Select Transmit priority while using TMR. (Multi Watch) | FIXED | [Fixed] will only transmit on the primary selected channel |
| | | | TRACKED | [Tracked] is used in conjunction with Menu 52 and will transmit in response to the active receiving channel (depending on the TMR delay time you have set on Menu 52 before returning to the primary selected channel) |
| 61 | EARPHO | Audio Input / Output Settings | OFF | Audio is sent through radio only |

| | | | | |
|----|-------|--------------------------------|--------|--|
| | | | EAR | Audio is sent through RJ45 port only |
| | | | EAR+SP | Audio is sent through both the radio and RJ45 port |
| 62 | RESET | Initialize to Factory Defaults | VFO | Menu Initialization |
| | | | ALL | Menu and Channel Initialization |

Appendix B. - Technical specifications

General

| Specification | Value |
|-----------------------|---|
| Frequency Range (MHz) | 144-148 (Tx): UV-25X2, UV-50X2, UV-25X4 222-225 (Tx): UV-25X4 420-450 (Tx): UV-25X2, UV-50X2, UV-25X4 136-174, 400-520 (Rx): UV-25X2, UV-50X2, UV-25X4 |
| Memory channels | 200 |
| Frequency stability | 2.5ppm |
| Frequency step (kHz) | 2.5K/5.0K/6.25K/10.0K/12.5K/25.0K |
| Squelch Setup | CARRIER / CTCSS / DCS / 5Tone / 2TONE / DTMF |
| Antenna impedance | 50 Ohm |
| Operating temperature | -20°C to +60°C |
| Supply voltage | 13.8V DC±15%: 20A Peak UV-50X2 --- 7A Peak UV-25X2, UV-25X4 |
| Dimension | UV-25X2/UV-25X4: 4(W) x 1.85 (H) x 5 (D)in; 1lb UV-50X2: 5.7(W) x 1.85 (H) x 7.5 (D)in; 2.2lb |
| Operating Temperature | -5°F - +140°F |

Receiver

Receiver specifications

| | Broadband | Narrow band |
|-----------------------|------------------------|------------------------|
| Sensitivity | $\leq 0.25\mu\text{V}$ | $\leq 0.35\mu\text{V}$ |
| Channel choice | $\geq 70\text{dB}$ | $\geq 60\text{dB}$ |
| Intermodulation | $\geq 65\text{dB}$ | $\geq 60\text{dB}$ |
| Spurious Rejection | $\geq 70\text{dB}$ | $\geq 70\text{dB}$ |
| Audio response | +1~-3dB (0.3-3KHz) | +1~-3dB (0.3~2.55KHz) |
| Signal to noise ratio | $\geq 45\text{dB}$ | $\geq 40\text{dB}$ |
| Audio Distortion | $\leq 5\%$ | |
| Audio output power | $\geq 2\text{W}@10\%$ | |

Transmit

| | Broadband | Narrow band |
|-----------------------|--|-----------------------|
| Output power | 25W (20W) / 10W (7W) (VHF (UHF)) - UV-25X2/UV-25X4 50W/ 10W - UV-50X2 | |
| Modulation Mode | 16K Φ F3E | 11K Φ F3E |
| Channel Power | $\geq 70\text{dB}$ | $\geq 60\text{dB}$ |
| Signal to noise ratio | $\geq 40\text{dB}$ | $\geq 36\text{dB}$ |
| Parasitic harmonic | $\geq 60\text{dB}$ | $\geq 60\text{dB}$ |
| Audio response | +1~-3dB(0.3-3KHz) | +1~-3dB (0.3-2.55KHz) |
| Audio distortion | $\leq 5\%$ | |

Second Gen: UV-25X2 / UV-25X4 / UV-50X2

