ARGONAUT VI

MODEL 539

QRP WITH AUTHORITY

The legend lives on from the designer who brought you the original Argonaut



LOW POWER + TEN-TEC PERFORMANCE = FUN

- Modes: CW, LSB, USB, AM, Digital
- Silky Smooth QSK
- 5-50 wpm Internal CW Keyer
- Typical receiver sensitivity: < 1 uv
- DSP Selectivity: 100 built in DSP filters from 100Hz.
- Dynamic Range: 91db@2KHz
- Display: Multicolor back lit LCD
- RF Output power: 1 to 10 watts
- Frequency Coverage: 160 through 10 meters with the exception of 60 and 12 meters.

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- Power Requirements: 9.5-14 Volts DC (550ma on receive, 3 amps at 10 watt TX)
- Dual "VFOs" for single or split operation
- · Speed Sensitive VFO tuning rate
- Software Defined Buttons
- Standard 2.5 Khz roofing filter included
- Flawless Digital Mode operation with the TEN-TEC Model 712 USB Sound Card Interface
- Easily converts to 100 Watt output power with the TEN-TEC Model 418 Linear Amplifier.
- Famous TEN-TEC Crystal Clear Audio



1185 Dolly Parton Pkwy., Sevierville, TN 37862 • Sales (800) 833-7373 • sales@tentec.com • Office (865) 453-7172 • Fax (865) 428-4483 Service: (865) 428-0364 • service@tentec.com • M-F 8 AM - 5 PM (Eastern Time). We accept Visa, MC, American Express and Discover.

GENERAL

Headphone Jack: 1/4" stereo, accepts mono or stereo on rear panel External CW Key Jack: 1/8" stereo, accepts mono or stereo on rear panel Aux DC Output Connector: RCA 0.5A max connected to DC Power ACC Din Connector: 8 PIN DIN Connector-Line in, Line out, Aux PTT, Ext Key, Clock, Data, Enable, Ground. DC Power Connector: AMP MATE-N-LOCK, 2 pin Tuning Steps: 10, 100, 1000, speed sensitive, VFO Lock Frequency Stability: +/- 0.5 PPM over operating temperature Modes: USB, LSB, CW, (AM optional) Memories: 100 Supply Voltage: 9.5 – 14 Volts DC **Dimensions (HxWxD):** 2.25"x6.5"x7.6" (excluding knobs and connectors) Weight: 3.6 pounds PC Control Port: USB Display: Custom FSTN monochrome LCD display with variable color background Frequency Stability: +/- 0.5 PPM over operating temperature of the first L O frequency.

TRANSMITTER

RF Power Output: Adjustable, 1-10 watts, +/1 dB CW, SSB, AM, AFSK, PSK Duty Cycle: 100% for up to 10 minutes @ 10 watts CW/SSB TX Bandwidth: 2.9kHz Filter AM TX Bandwidth: 6 kHz Optional Filter Microphone Input Impedance: > 10k-ohms at 1 kHz SSB Carrier Suppression: >60 dB Unwanted Sideband Suppression: >60 dB at 1 kHz T/R Switching: PTT or VOX on SSB, AM. QSK on CW **CW Keyer Type:** Internal Curtis Mode A or B, selectable CW Rise and Fall Time: 5 ms CW Offset: adjustable CW Keyer Speed: 5-40 WPM, adjustable weighting Current Drain: 3 amps at 10 watts Third Order Intermod: Better than 30 dB below peak SSB Generation: DSP Generated # of DSP generated TX Bandwidth: 2 built-in DSP filters – automatically selected based on mode - 2.9 kHz for CW and SSB, (6 kHz for AM option)

Note: the optional 6kHz filter is required for AM transmit

RECEIVER

SSB Sensitivity: Better than 0.7uV (0.5 Typ), 2.4Khz, 10 db SINAD Preamp off

AM Sensitivity: Better than 4 uV, (2.0uV Typ) 30% Mod, 6Kh BW, 10 dB SINAD Preamp off

Selectivity IF1: 2.9 Khz standard, 9.0018 Mhz, 2 options positions Selectivity IF2: 30 Khz Lowpass filter

Selectivity, DSP IF: 100 built-in DSP filters from 100 - 6000Hz BW

Third Order Intercept Point (IP3): 15dBm@20Khz tone separation/2.9 kHz roofing filter, 20dBm@ 2kHz separation/700Hz Roofing filter, S5 method, preamp off

IMD3 Dynamic Range: Typical 98dB/20kHz, 98dB/2kHz,500 Hz BW,calculated 2/3(IP3-Noise Floor), preamp off

Blocking Dynamic Range: 138dB/20kHz, 140dB/2kHz, 600 Hz BW, RF Gain @ 12 o'clock, preamp off LO Phase Noise: 124 dBc/Hz @ 20 kHz, 114dBc/Hz @ 2 kHz

Noise Floor: Typical -138dBm/500Hz BW/Preamp on, -128dBm /500Hz BW preamp off

IF Frequencies: 1st: 9.0018Mhz, 2nd : 22.2kHz, 3rd : 0Hz (DSP) IF REJECTION: Typ 74dB

1st IF Image Rejection: Typ 59 dB

2nd IF Image Rejection: Typ 69 dB

Other spurious Response: Rejection: > 80dB

Birdies: Typically less than -100dBm equivalent (no more than 5 birdies greater than -100 dBm equivalent

Pass Band Tuning: +/- 2.1 kHz, 5 Hz steps. Small dead zone for centering Preamp: Nominal 12 dB

Audio Output: 1.3 Watts into 8 ohm, <3% THD

RIT Range: +/- 8.2 kHz

RIT Step Size: 10 Hz

S-Meter Reference: S9= 50uV RMS

RX Headphone Output: designed for 16-32 ohm impedance headphones. Usable at 8 ohms. AUTO NOTCH: IF DSP, multi-tone **RX NOISE REDUCTION:** IF DSP, adjustable NOISE BLANKER: IF DSP, adjustable RX Current Drain: 550 MA

OPTIONS

4 Pole Roofing Filters: 700 Hz, 6 kHz 702 Dynamic Mic 418 Solid State 100 Watt Linear Amplifier 712 Digital USB Sound Card Cable

All measurements are typical. Results will vary based on different Test Environment, Tools, and Test Methods. Specifications are subject to change.

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